

Grade 7 Writing

Expository Scoring Guide April 2013

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Grade 7 Writing Expository Prompt

READ the following quotation.

If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it.

-Michael Jordan

THINK about the following statement.

No one can achieve success without overcoming obstacles.

WRITE an essay explaining the importance of never giving up.

Be sure to -

- clearly state your controlling idea
- organize and develop your explanation effectively
- choose your words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

The essay represents a very limited writing performance.

Organization/Progression

- □ The organizing structure of the essay is inappropriate to the purpose or the specific demands of the prompt. The writer uses organizational strategies that are only marginally suited to the explanatory task, or they are inappropriate or not evident at all. The absence of a functional organizational structure causes the essay to lack clarity and direction.
- Most ideas are generally related to the topic specified in the prompt, but the controlling idea is missing, unclear, or illogical. The writer may fail to maintain focus on the topic, may include extraneous information, or may shift abruptly from idea to idea, weakening the coherence of the essay.
- The writer's progression of ideas is weak. Repetition or wordiness sometimes causes serious disruptions in the essay. At other times the lack of transitions and sentence-to-sentence connections causes the writer to present ideas in a random or illogical way, making one or more parts of the essay unclear or difficult to follow.

Development of Ideas

- □ The development of ideas is weak. The essay is ineffective because the writer uses details and examples that are inappropriate, vague, or insufficient.
- The essay is insubstantial because the writer's response to the prompt is vague or confused. In some cases, the essay as a whole is only weakly linked to the prompt. In other cases, the writer develops the essay in a manner that demonstrates a lack of understanding of the expository writing task.

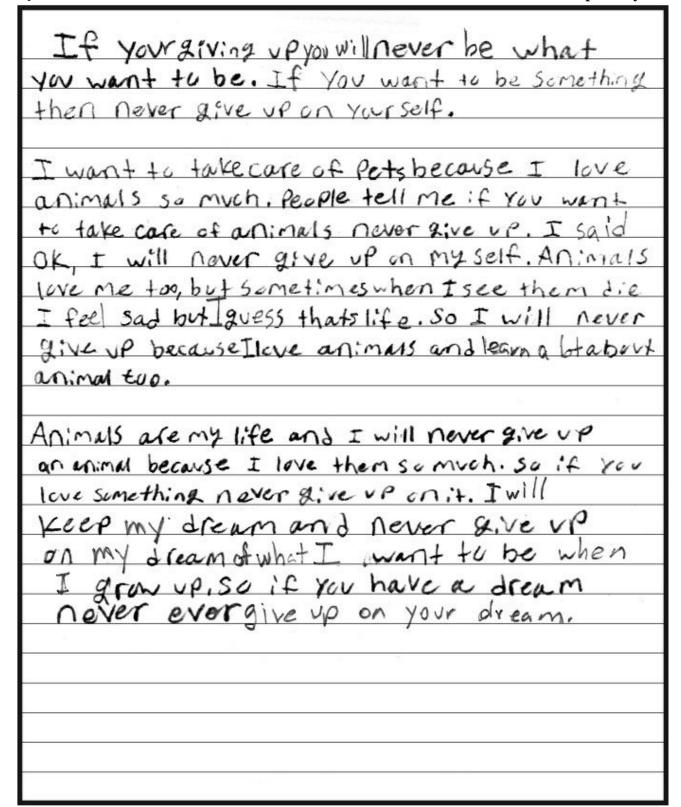
Use of Language/Conventions

- The writer's word choice may be vague or limited. It reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task. The word choice may impede the quality and clarity of the essay.
- Sentences are simplistic, awkward, or uncontrolled, significantly limiting the effectiveness of the essay.
- The writer has little or no command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Serious and persistent errors create disruptions in the fluency of the writing and sometimes interfere with meaning.

t was his first come or basketball, it was 30 seconds He short but then he Missed the basket, the over, it was 7-6 all he needed was they had won the rumpion dies because Of

Score Point 1

The student demonstrates a lack of understanding of the expository writing task by providing a story about a basketball player who learns the value of practicing and helps his team win a championship. Because the response is a narrative, the details and organizational structure are inappropriate to the specific demands of the prompt, causing this piece to be a very limited writing performance.



The controlling idea of this expository composition is that you will never become what you want to be if you give up on your dream. The writer attempts to develop this idea by offering a personal example about wanting to take care of animals; however, the progression of ideas is weakened by the repetition of the concepts that the writer loves animals, wants to take care of animals, and will never give up, with little extension beyond these repeated ideas. As a result, there are serious disruptions in the fluency of the writing, and the development of the ideas is weakened by generality. This represents a very limited writing performance.

11 believe that you should never You give example on our starting basketball season Successful

Score Point 1

This expository composition is focused on the premise that if you give up, you may never be successful; however, there is little support for this controlling idea. The writer mentions overcoming fear to become a catcher and working really hard to become the A-team starting point guard, but these ideas are vague and insufficiently developed. In addition, the repetition of the idea of overcoming obstacles and of the phrase "never giving up" weakens the writer's progression of ideas, resulting in a very limited writing performance.

The controlling idea of this expository essay is that you should never give up on your dreams. The writer provides vague examples about the consequences of giving up on yourself or your family (you will start to doubt yourself, you will not become someone, you will not have a place to sleep or a job, and you will have no life). Insufficient development, uncontrolled sentence structure, and numerous errors in spelling create disruptions in the fluency of the writing and sometimes interfere with meaning, resulting in a very limited writing performance.

The essay represents a basic writing performance.

Organization/Progression

- The organizing structure of the essay is evident but may not always be appropriate to the purpose or the specific demands of the prompt. The essay is not always clear because the writer uses organizational strategies that are only somewhat suited to the expository task.
- Most ideas are generally related to the topic specified in the prompt, but the writer's controlling idea is weak or somewhat unclear. The lack of an effective controlling idea or the writer's inclusion of irrelevant information interferes with the focus and coherence of the essay.
- □ The writer's progression of ideas is not always logical and controlled. Sometimes repetition or wordiness causes minor disruptions in the flow of the essay. At other times transitions and sentence-to-sentence connections are too perfunctory or weak to support the flow of the essay or show the relationships among ideas.

Development of Ideas

- □ The development of ideas is minimal. The essay is superficial because the writer uses details and examples that are not always appropriate or are too briefly or partially presented.
- The essay reflects little or no thoughtfulness. The writer's response to the prompt is sometimes formulaic. The writer develops the essay in a manner that demonstrates only a limited understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice may be general or imprecise. It reflects a basic awareness of the expository purpose but does little to establish a tone appropriate to the task. The word choice may not contribute to the quality and clarity of the essay.
- Sentences are awkward or only somewhat controlled, weakening the effectiveness of the essay.
- The writer demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Some distracting errors may be evident, at times creating minor disruptions in the fluency or meaning of the writing.

can take you very far

Score Point 2

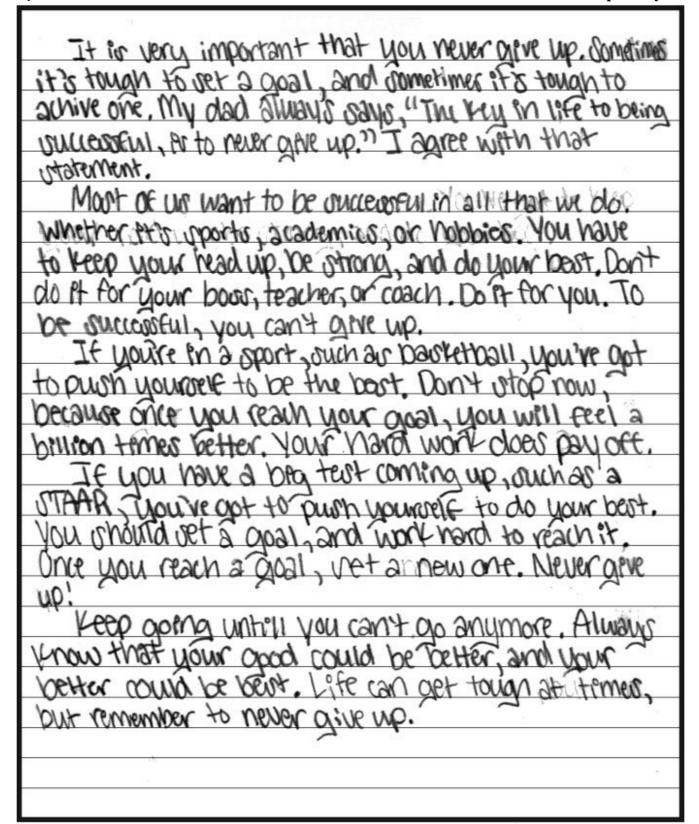
The writer of this expository composition states the controlling idea that it takes hard work to get through everyday life and that some people face problems that force them to work extra hard. The writer's ideas reflect little thoughtfulness and are minimally supported by brief examples of people with cancer or other illnesses versus healthy people who work extra hard to change things in society that they don't agree with. The writer's progression of ideas is not controlled because transitions and sentence-to-sentence connections are too weak to support the flow of the essay or to show the relationships among ideas, resulting in a basic writing performance.

| There is always going to he a hump in the road somewhere |
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| In life. No matter what, you need to keep moving |
| forward. |
| In everyday life we run across things that may |
| he challenging for us. Some people just give up and |
| say "I'm tired of this." Others aren't 19ke that. |
| They give it their all and don't let anything step |
| them. Honestly, where would we be in this world |
| IF WASA never went to space, technology was never |
| invented, or even if Einstein gave up and never |
| figured out E=MC2. Downered If any of that |
| never happend a lot of us would be civeless about |
| space, no computers, t. us, cell phones, and even |
| science and moth When the going gets tuff |
| the toff keep going. |
| If everyone gave up we would be living in |
| a world of quiters. Never give up no matter |
| what. |
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In this basic performance, the writer asserts that no matter what happens, you need to keep moving forward. The writer attempts to support this controlling idea by citing specific technological and mathematical advancements as great achievements made by people who never gave up. However, even with these examples, the overall development is too briefly presented to go beyond superficial explanation.

| Have you over run into a brick wall and think you have don way |
|---|
| everything you can to get around it. That's when your about to sive up, |
| but no you shouldn't sust give up! |
| Think about it giveing up is gust your mind telling you you can't |
| do it. Whomever you really can, but gust don't whent to. Look at it |
| this way. If you give up you will never complet crything and you |
| will be leting alot of people and yourself down. Giveing up should |
| never be the answer for anything! keep trying and you will succeed |
| in anything you try. One time me and my team felt like six ins up, |
| but our coach told us to try a little hader and you will win. |
| So we did and we won the same. |
| Once you complet something it fells really good and you have |
| don something. Next time you think of giveins up don't and think |
| a little hurder about how to get over that wall. |
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This composition is mostly focused on the importance of never giving up, but the controlling idea is weak because the writer addresses two ideas: not giving up and not completing things. Appropriate transitions strengthen the progression of ideas in the second paragraph, but the development of the ideas remains superficial because the writer's personal example of winning a game is too briefly presented. The word choice is effective; however, some distracting spelling errors (whant, leting, complet) create minor disruptions in the fluency of the writing. Overall, this writer has demonstrated a basic writing performance.



In this basic writing performance, the writer's controlling idea is that "the key in life to being successful is to never give up." Repetition of the ideas of never giving up and setting or reaching goals causes minor disruptions in the flow of the essay. The specific examples of being successful in basketball and taking the STAAR test are vague and too briefly presented, resulting in overall superficial development.

The essay represents a satisfactory writing performance.

Organization/Progression

- The organizing structure of the essay is, for the most part, appropriate to the purpose and responsive to the specific demands of the prompt. The essay is clear because the writer uses organizational strategies that are adequately suited to the expository task.
- The writer establishes a clear controlling idea. Most ideas are related to the controlling idea and are focused on the topic specified in the prompt. The essay is coherent, though it may not always be unified due to minor lapses in focus.
- The writer's progression of ideas is generally logical and controlled. For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and show the relationships among ideas.

Development of Ideas

- □ The development of ideas is sufficient because the writer uses details and examples that are specific and appropriate, adding some substance to the essay.
- The essay reflects some thoughtfulness. The writer's response to the prompt is original rather than formulaic. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

Use of Language/Conventions

- The writer's word choice is, for the most part, clear and specific. It reflects an awareness of the expository purpose and establishes a tone appropriate to the task. The word choice usually contributes to the quality and clarity of the essay.
- Sentences are varied and adequately controlled, for the most part contributing to the effectiveness of the essay.
- The writer demonstrates an adequate command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although some errors may be evident, they create few (if any) disruptions in the fluency of the writing, and they do not affect the clarity of the essay.

| Many people set goals for themselves. You may also have a |
|--|
| goal that you would like to achieve. Whether you reach that goal or not, |
| though, is up to you. I believe that it is important to never give up because |
| perseverance is the only way to achieve your goals and be successful. |
| Reaching a goal is not always easy. You must overcome obstacles |
| that may be blocking your path and figure out solutions to your problems. You |
| may have heard of a main named Thomas Edison. He was a great inventor |
| who is responsible for one of our great advances in electricity: the lightbulb. |
| When Edison shared his idea with others, no one believed that he could ever |
| make such a thing, but he believed in himself, never gave up, and surprised |
| everyone when he succeeded with his invention. Without Thomas Edison's |
| determination, the world would not be the same as it is today. |
| Sticking with your goals and persevering are vital to success. Don't |
| let a simple problem get you down. You can get through anything by using your |
| knowledge to overcome your difficulties. If at first you don't succeed, try, try |
| again! It is not impossible. Just stick with it and never give up! |
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In this satisfactory writing performance, the writer establishes a clear controlling idea (it is important to never give up because perseverance is the only way to achieve your goals and be successful). For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and to show the relationships among ideas. The historical example of Thomas Edison's perseverance in developing the light bulb is specific and appropriate, adding some substance to the essay. Overall, the progression of ideas is generally logical and controlled, and the writer demonstrates a good understanding of the expository writing task.

| Failure: falling Short: lack of success. |
|--|
| That's what was some when was aire up |
| failure and weakness. You must always ponthrough |
| wen in arduous times. |
| Sean Johnson never gave up, that's |
| why she's a gold medalist. The Texas |
| Prangers never gave up, that's why they've |
| been in the World Series two times in |
| a row. They herer gave up because they |
| craved something and had a powerful |
| drive to work hard for it. When |
| passionate about something, you want |
| 40 be successful. Even when your |
| on the brink of breaking and you're |
| about to call it quits, you keep pushing |
| and pushing and you keep an image of |
| with position and you reep an image of |
| what you want in your mind. |
| when that time comes and you give Up, you're never young get the |
| |
| feeling of pride and victory. That's |
| wing god get up and try again |
| to have that pride. |
| Success: favorable or desired outcome: |
| one that succeeds. That's what your pushing for in the end, success. |
| pushing for in the end, success. |
| (-2) |

The writer asserts that you must always push through, even in arduous times. Taking a philosophical approach, the writer supports the controlling idea with examples of Shawn Johnson and the Texas Rangers, who never gave up because they craved something and had a powerful drive to work hard for it. The writer adds some substance to the essay by explaining that when you are passionate about something, you will keep pushing even when you are at your breaking point. The introduction and conclusion are purposeful, and the writer's word choice is clear and specific. In addition, the writer demonstrates an adequate command of conventions in this satisfactory writing performance.

an option. you have to

Score Point 3

In this satisfactory writing performance, the writer establishes the controlling idea that when you don't give up, you prove how strong you can be. The writer develops this idea by offering two personal examples of times when she stayed strong and as a result was able to achieve her goals in ballet and on a fitness test. Although the transition between these two examples could be stronger, the progression of ideas is generally logical and controlled. The writer demonstrates an adequate command of conventions and a good understanding of the expository task.

It is important never togive up because once you give up on one thin you will continue to give up on more and more things untill you have nothing left to give upon except life itself. Aperson should nevergive upon any thing nomatter now hard or impossible the task may seem. Giving upon something is the worst thing a person can do. You only have on chance at life go donot give uponit. Every year hundreds or thousands of children all over the worth are sent to hospital because they have life threatining illnesses. One thing that none of these children has done is give up hopeorgive upon life, where as millions or billions of healthy people give upon the simplest of things so easily. Where would our world be if the coverner gave upon Making fire? We would still be in the stone age. Where would Texas be if Sam Howston gave upon defeating Santa Anna's Mexican army? Texas would Still be part of Mexico. "Where would the United States be if all the children gave up on learning? We would be back in What Iam trying to say is donct give up on every day things and do not give up on your self. Face the challenges in life nead on and do something worth living for. If you do not give up; others will not either.

Score Point 3

The controlling idea of this satisfactory response is that it is important to never give up because once you give up on one thing, you will continue to give up on more and more things until you have nothing left to give up on except life itself. Taking a philosophical approach, the writer adds sufficient development and some thoughtfulness by including effective rhetorical questions as well as several examples of outcomes that resulted from people not giving up (children with an illness, cavemen making fire, Sam Houston defeating Santa Anna's army, children learning). The sentences are varied and adequately controlled, and the writer demonstrates a good understanding of the expository task.

The essay represents an accomplished writing performance.

Organization/Progression

- The organizing structure of the essay is clearly appropriate to the purpose and responsive to the specific demands of the prompt. The essay is skillfully crafted because the writer uses organizational strategies that are particularly well suited to the expository task.
- The writer establishes a clear controlling idea. All ideas are strongly related to the controlling idea and are focused on the topic specified in the prompt. By sustaining this focus, the writer is able to create an essay that is unified and coherent.
- The writer's progression of ideas is logical and well controlled. Meaningful transitions and strong sentence-to-sentence connections enhance the flow of the essay by clearly showing the relationships among ideas, making the writer's train of thought easy to follow.

Development of Ideas

- □ The development of ideas is effective because the writer uses details and examples that are specific and well chosen, adding substance to the essay.
- The essay is thoughtful and engaging. The writer may choose to use his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways. The writer develops the essay in a manner that demonstrates a thorough understanding of the expository writing task.

Use of Language/Conventions

- The writer's word choice is purposeful and precise. It reflects a keen awareness of the expository purpose and maintains a tone appropriate to the task. The word choice strongly contributes to the quality and clarity of the essay.
- Sentences are purposeful, varied, and well controlled, enhancing the effectiveness of the essay.
- □ The writer demonstrates a consistent command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although minor errors may be evident, they do not detract from the fluency of the writing or the clarity of the essay. The overall strength of the conventions contributes to the effectiveness of the essay.

nave obstacles along their paths remember success will

Score Point 4

The writer of this unified and coherent philosophical response provides thoughtful ideas to support the clear controlling idea that perseverance must be shown in order to reach a difficult goal. The presentation of these ideas is enhanced by precise word choice that reflects a thorough understanding of the expository writing task (they came across blockades longer than the Nile and taller than Mount Everest). In addition, both the introduction and the conclusion add substance and thoughtfulness to the essay. Varied, well-controlled sentences and the overall strength of the conventions further contribute to the effectiveness of this accomplished writing performance.

Never give up. I hear that phrase a lot-from my parents, in songs, at school. Recently, I wondered why it was spoken so often I think I have finally come of why. I have never heard any football player say "well, our team was down by a touchdown, So I just figured, why bother! My team and I gave up, so we lost." I have also never heard a police officer say well, I was chasing the exciminal, but he was proty crafty, so I gave up. Such things would be about to hear I nover hear people say that because they to complete or approprie to futel. A police of fiver has to agreet criminals because they are dangurous. A football player has to try so he does not let his team and forms down. No community would ever get anything done if they gave up single failure. So many of our inventions are the result of people continuing If notody ever tried no football team would ever go to the Super Bowl, no criminal audicour get arrested, and nothing would ever be invented. Humans are imperfect, so it takes many tries before something turns out right. Thomas Edition made so many failed light bulbs, I but he lost count. He once said," I have not failed. I have just found 1,000 ways that don't work. Even ofter that many mistakes, he kept trying If he had not, we would still have condits and oil lamps as our source of light Now, whenever I should to give up, I can remember his words. I can find incoveragement in all the people around the who keep trying, because life does not and because of some failures, but it continues on through those who overcome their obstacles. No another how intimidating and downting whatever tasks lay before me may be, it is my job to overcome the roadblocks and leap over the hardles. I will never give up.

Score Point 4

Following an engaging introduction that offers "absurd" examples of a football player and a police officer giving up, the writer explains why these people should continue to work through hardships. The writer uses specific details and examples, including a Thomas Edison quotation, to reflect on his own motivation to persevere and to establish the controlling idea (No matter how intimidating and daunting whatever tasks lay before me may be, it is my job to overcome the roadblocks and leap over the hurdles). With varied, well-controlled sentences and precise word choice, this writer presents a thoughtful, unified, and accomplished writing performance.

Giving up is a humiliation to some and an everyday event to others. Pure confidence in yourself is eighty percent of keeping from glying up on something. The other twenty percent is effort and your drive to accomplish the task. In the endy, quitting is the deciding factor of whether you are proud of yourself or not. Even though giving up is easy and quick, trying and keeping at it gives you confidence in yourself and is always best. when you refuse to guit, you gain confidence and lack numiliation, For example, when you are trying to run a certain distance, you reach apoint where you are aesperate to stop and rest. If you decide to ignore the impulse and continue onto the ena, you feel like you have won! The immediate pride in yourself is so overwhelming that you have no idea why you wanted to stop in the first place. This much needed self-esteem boost returns again and again when you finish atasks howing youthat you should never give up. never giving up brings rewards as well. For example, I did not quit but worked through tearning the violin instead, and now I amin an orchestra with my best friend and lam able to play the violin with skill. Also, when I did not give up trying at for PACE, I eventually got in. Now, I am in a fun class with many or my close friends. Not quitting is beneficial to any and every one. Some people quit when pressured, but some never do. If you compare them side-by-side, the better overall person is the one who doesn't give up. Even though the thought of quitting ignoring the impulse will make you abetter and nappier person.

Score Point 4

This accomplished writing performance is focused on the controlling idea that a person who never gives up will have increased confidence and self-esteem. With varied sentences and precise word choice that enhance the presentation of ideas, the essay is thoughtful and engaging. The writer has developed the ideas effectively by using an example of a runner who feels a sense of pride as well as specific personal examples of times he felt rewarded for persevering through difficulties (playing the violin, trying out for PACE). Both the introduction and the conclusion add substance to the essay. Overall, the writer reflects a keen awareness of the expository purpose.

No one can achieve success without over coming obstacles. To do so one mustit give up once an obstack arises. Mucheal Jordan ance said, It you into a wall, don't turn around and give up. Figure out how to climb it, go through it or work around it." If people gave up every time they hit a bump, may kind would be no where for all they know, the entire population would still be care man In the book for move), Holes, the main character, Stanely, and his best friend have to find his ancestors treasure at this summer camp for juvanile kids. Both kels toil endlessly, day after day, digging up holes in the blistering hot sun. Do they give up? Of course not. In the end, they find the treasure and both families become rich, they worked through the wall and ended up successful in the end Even professional basketball players have to work through their walls during a game. They have sweat drippsing down their face and they are exhausted, probably in need of a nice long drink. To win, though, they have to push through and do their very best. So whether the win or lose, it's a victory or a success in their heads If people always gave up when trey hit a wall then man kind would be no where. All of the population trapped in a metaphorical box, storing at each other and the walls, aimlessly moving about. Why is the world as it is today? Because men all around the world topple their walls and make break throughs that help the people to live and survive. Those people achieved success Everyone can as well if they all topple their own wall.

Score Point 4

In this accomplished performance, the writer promptly establishes the controlling idea that no one can achieve success without overcoming obstacles. The essay is skillfully crafted, with the writer sustaining Michael Jordan's metaphor of breaking through "walls" throughout the response. This organizational strategy strengthens the focus and coherence. Thoughtful ideas are developed effectively with well-chosen examples, such as the character Stanley in the book *Holes* and professional basketball players. The writer's purposeful and precise word choice enhances the quality and clarity of the response. In addition, both the introduction and the conclusion add substance and thoughtfulness, demonstrating the writer's thorough understanding of the expository writing task.